

SLUR, SINGLE TONGUE, DOUBLE TONGUE #1

BUDDY DESHLER

$\text{♩} = 60+$

SINGLE TONGUE DOUBLE TONGUE

1

5

SINGLE TONGUE DOUBLE TONGUE

2

9

SINGLE TONGUE DOUBLE TONGUE

3

13

SINGLE TONGUE DOUBLE TONGUE

4

17

SINGLE TONGUE DOUBLE TONGUE

5

21

1 3 SINGLE TONGUE DOUBLE TONGUE

6

25

1 2 3 SINGLE TONGUE DOUBLE TONGUE

7

29

SINGLE TONGUE DOUBLE TONGUE

8

33 SINGLE TONGUE DOUBLE TONGUE

37 SINGLE TONGUE DOUBLE TONGUE

41 SINGLE TONGUE DOUBLE TONGUE

45 SINGLE TONGUE DOUBLE TONGUE

49 1 3 SINGLE TONGUE DOUBLE TONGUE

53 1 2 3 SINGLE TONGUE DOUBLE TONGUE

57 SINGLE TONGUE DOUBLE TONGUE

61 SINGLE TONGUE DOUBLE TONGUE

65 SINGLE TONGUE DOUBLE TONGUE

69 SINGLE TONGUE DOUBLE TONGUE



73 2 3 SINGLE TONGUE DOUBLE TONGUE



77 1 3 SINGLE TONGUE DOUBLE TONGUE



81 1 2 3 SINGLE TONGUE DOUBLE TONGUE



85 SINGLE TONGUE DOUBLE TONGUE



89 SINGLE TONGUE DOUBLE TONGUE



93 SINGLE TONGUE DOUBLE TONGUE



97 SINGLE TONGUE DOUBLE TONGUE



101 2 3 SINGLE TONGUE DOUBLE TONGUE



105 1 3 SINGLE TONGUE DOUBLE TONGUE

109 1 2 3 SINGLE TONGUE DOUBLE TONGUE

113 SINGLE TONGUE DOUBLE TONGUE

117 SINGLE TONGUE DOUBLE TONGUE

121 SINGLE TONGUE DOUBLE TONGUE

125 1 3 SINGLE TONGUE DOUBLE TONGUE

129 2 3 SINGLE TONGUE DOUBLE TONGUE

133 1 3 SINGLE TONGUE DOUBLE TONGUE

137 1 2 3 SINGLE TONGUE DOUBLE TONGUE

141 SINGLE TONGUE DOUBLE TONGUE

145 SINGLE TONGUE DOUBLE TONGUE

149 SINGLE TONGUE DOUBLE TONGUE

153 1 2 SINGLE TONGUE DOUBLE TONGUE

157 2 3 SINGLE TONGUE DOUBLE TONGUE

161 1 2 3 SINGLE TONGUE DOUBLE TONGUE

165 1 2 3 SINGLE TONGUE DOUBLE TONGUE

169 SINGLE TONGUE DOUBLE TONGUE

173 SINGLE TONGUE DOUBLE TONGUE

177 SINGLE TONGUE DOUBLE TONGUE

181 1 2 SINGLE TONGUE DOUBLE TONGUE

185 2 3 SINGLE TONGUE DOUBLE TONGUE

189 1 3 SINGLE TONGUE DOUBLE TONGUE

193 1 2 3 SINGLE TONGUE DOUBLE TONGUE

197 SINGLE TONGUE DOUBLE TONGUE

201 SINGLE TONGUE DOUBLE TONGUE

205 SINGLE TONGUE DOUBLE TONGUE

209 1 2 SINGLE TONGUE DOUBLE TONGUE

213 2 3 SINGLE TONGUE DOUBLE TONGUE 7

217 1 3 SINGLE TONGUE DOUBLE TONGUE

221 1 2 3 SINGLE TONGUE DOUBLE TONGUE

NOTES:

1. USE SMOOTH AIR AND APPLY WITH ARTICULATION
2. ALWAYS THINK FORWARD RATHER THAN UP AND DOWN
3. EASY SOUND, EASY RESPONSE
4. PLAY AT A TEMPO THAT'S COMFORTABLE AND WITH GOOD SOUND
5. FLOW DOES NOT MEAN FORCE